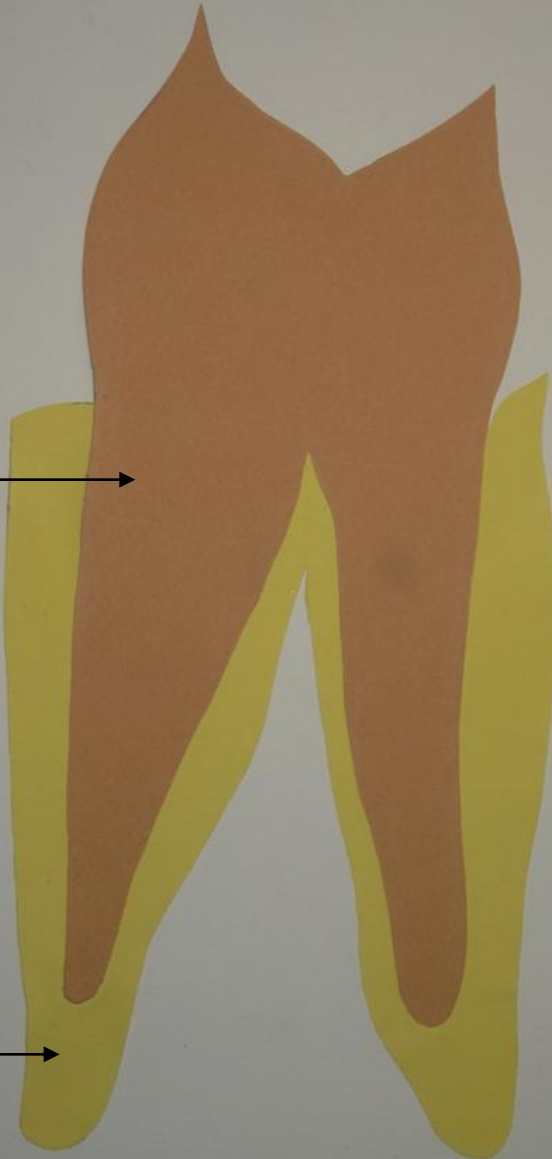


JÉRÔME LAISSE
VOUS PROPOSE
UN MONTAGE DE BASE
POUR LA CÉRAMIQUE
VINTAGE MP

MONTAGE EN DEUX COUCHES

1



DENTINE 50%

DENTINE OPAQUE 50%
DE TEINTE SUPERIEURE

OT 70%
T GLASS 30%

2

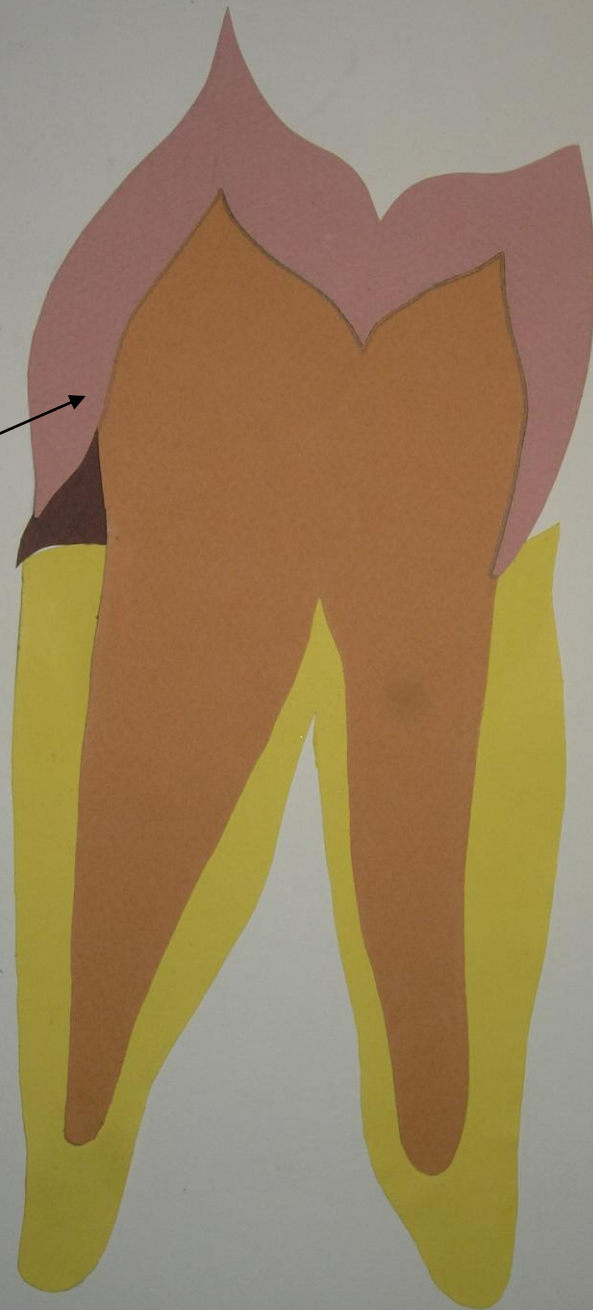
AC 50%
DENTINE 50%



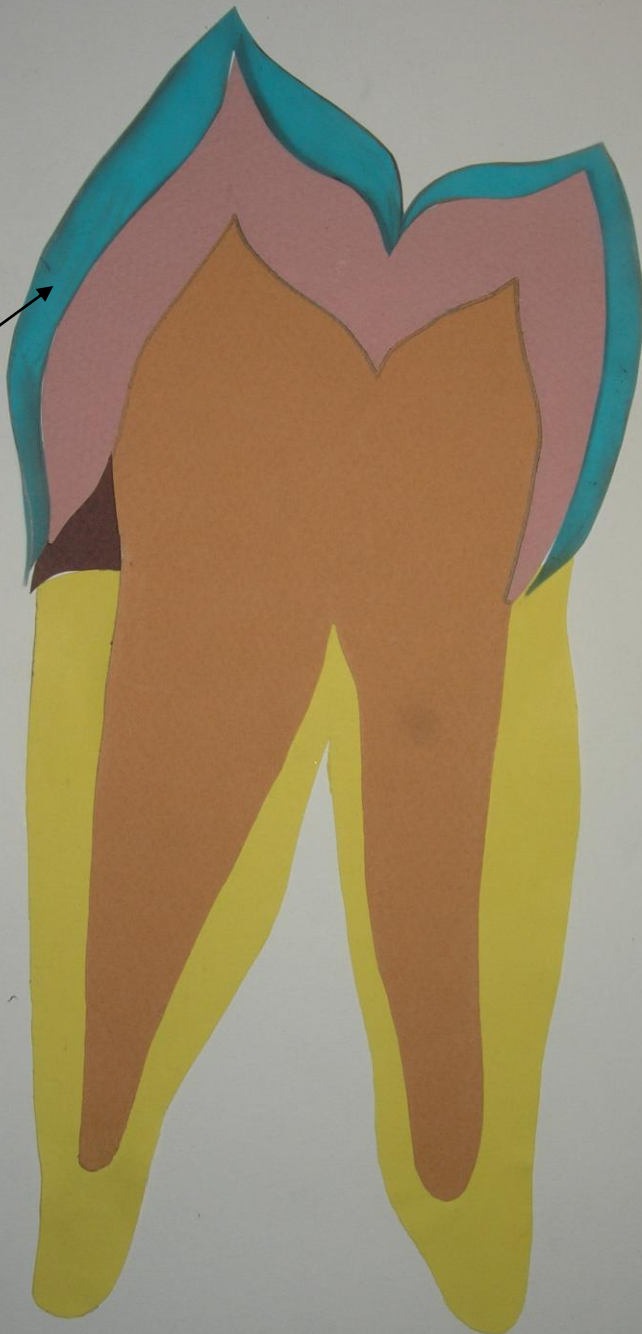
3

DENTINE

MONTAGE
LEGEREMENT EN
DESSOUS DE LA
FORME
DEFINITIVE



4



T GLASS 50%
OPAL 50%

T

JÉRÔME LAISSE
VOUS PROPOSE
UN MONTAGE DE BASE
POUR LA CÉRAMIQUE
VINTAGE MP

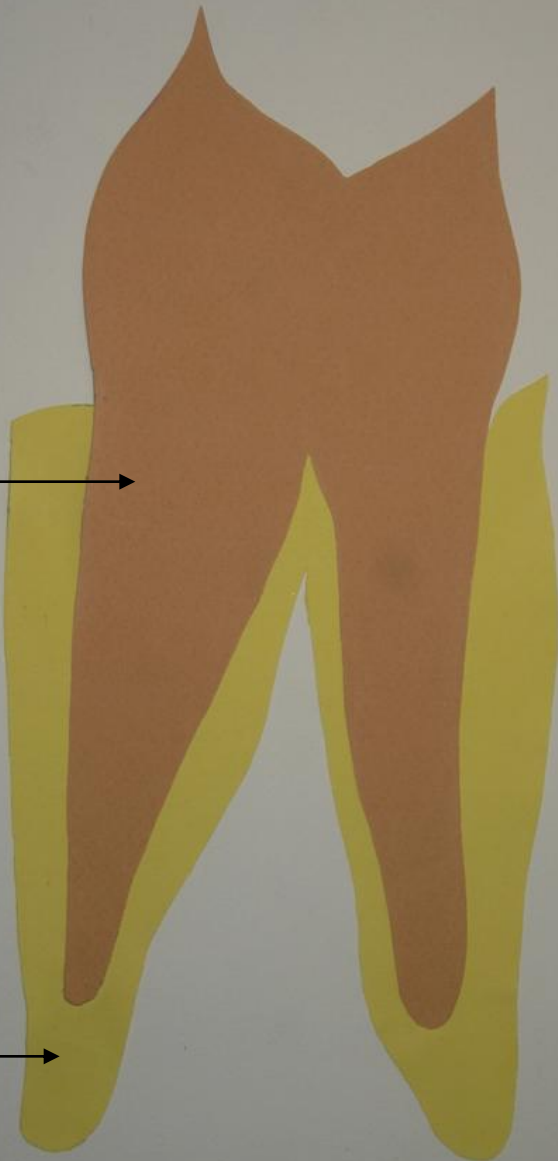
MONTAGE CLASSIQUE

0

DENTINE 50%

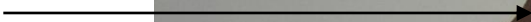
DENTINE OPAQUE 50%
DE TEINTE SUPERIEURE

OT 70%
T GLASS 30%



1

AC 50%
DENTINE 50%



2



O 50%
MASSE COLLET 50%

3

DENTINE DE LA
TEINTE

MONTAGE
LEGEREMENT
EN DESSOUS DE
LA FORME
DEFINITIVE



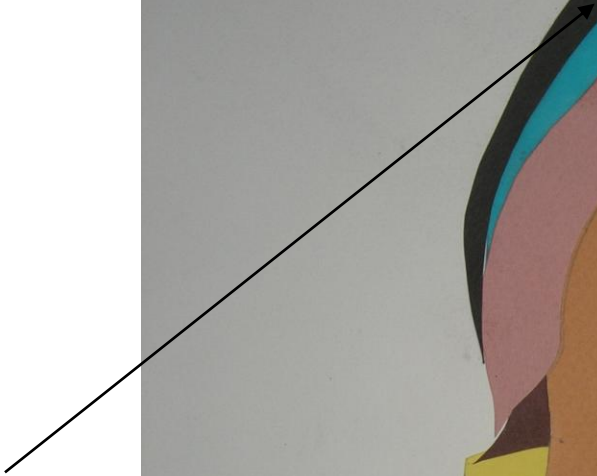
4



INCISAL 40%
T GLASS 60%

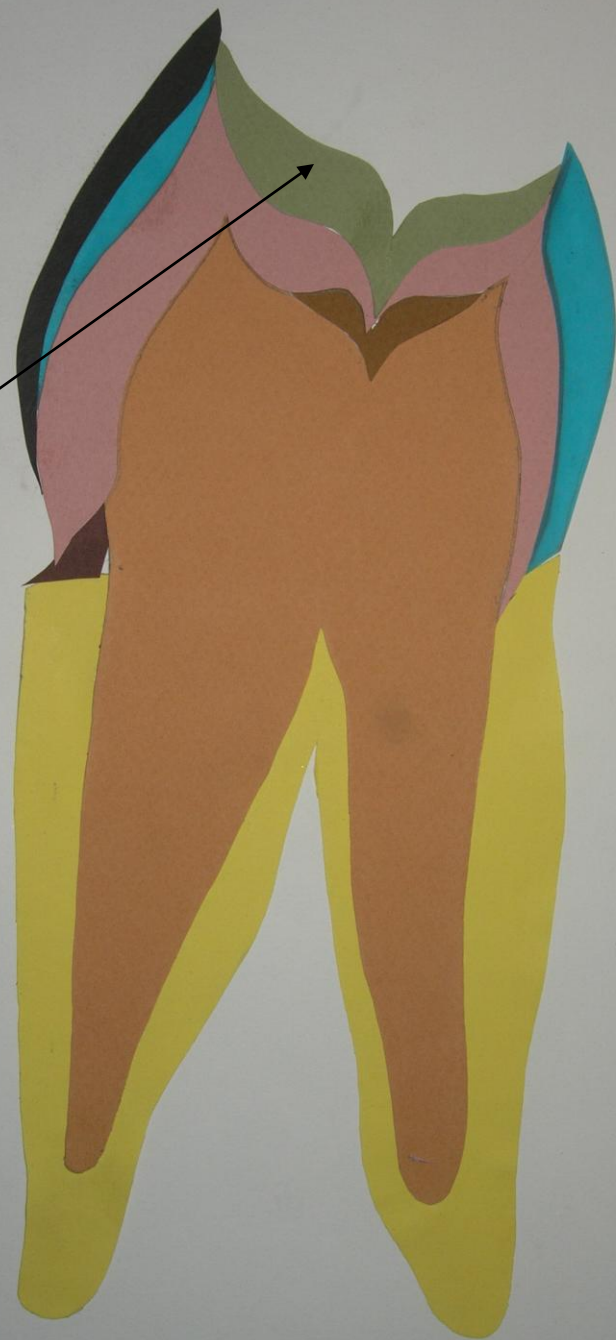
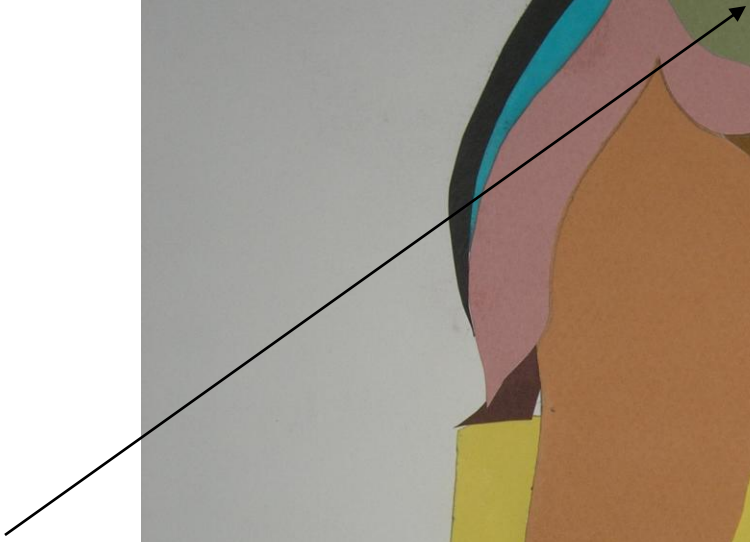
5

T GLASS 50%
T OPAL 50%



6

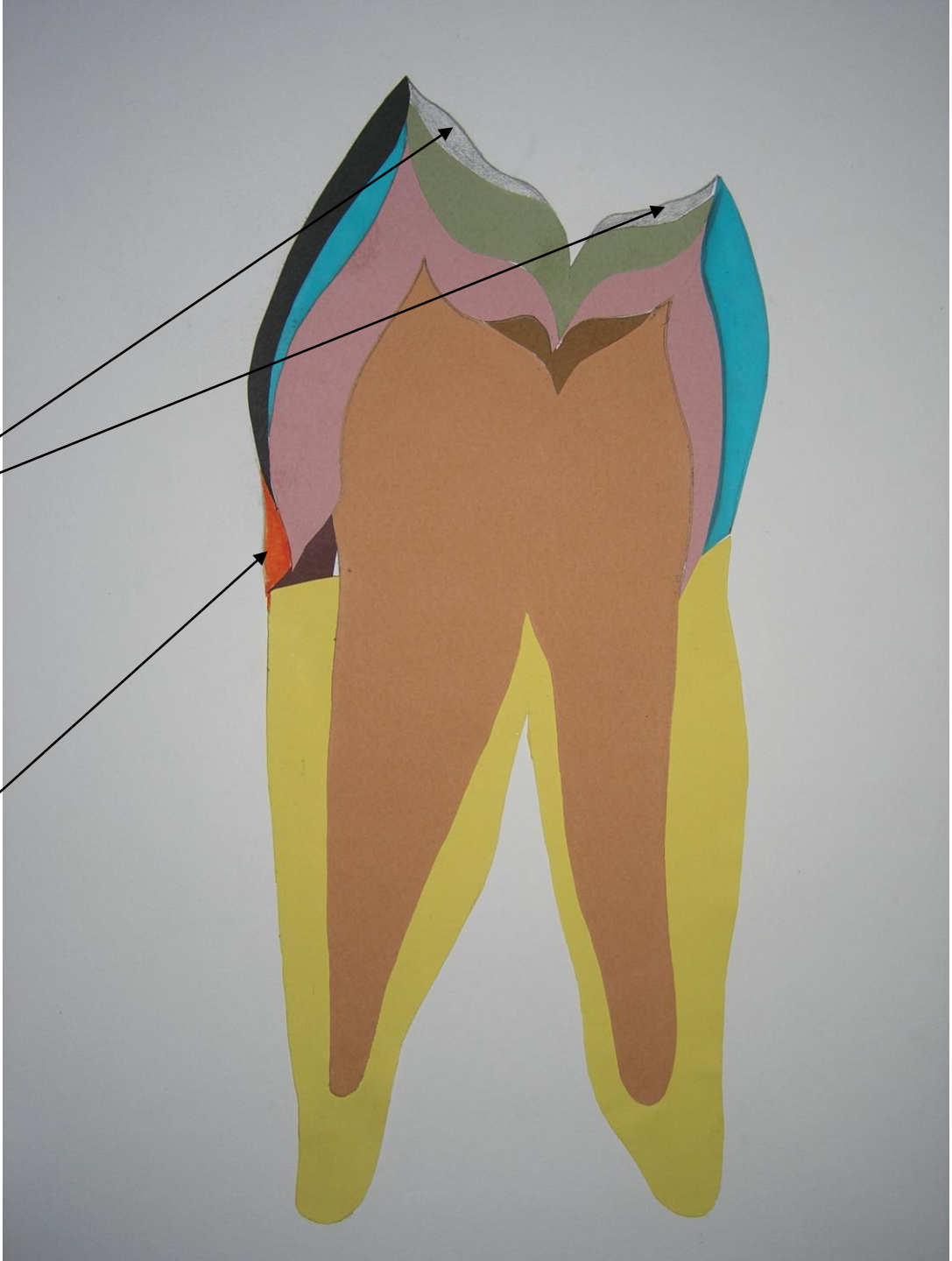
WE ou
OPAL OCCLUSAL



7

POSITION DES
OPAL EFFETS

CERVICAL TRANS
DE LA FAMILLE DE LA
TEINTE



8

